

GOOD TO MY OWN

JAZZ-WALTZ ♩ = 100

COMP./ARR.: CAROLINE THON

INTRO

The musical score is arranged for the following instruments:

- SOPRAN-SAX./FLUTE
- ALTOSAX
- TENORSAX 1
- TENORSAX 2
- BARITONSAX
- MELODICA
- TRUMPET 1
- FLUEGELHORN/TRUMPET 2
- FLUEGELHORN/TRUMPET 3
- FLUEGELHORN/TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO
- BASS
- DRUMS

The score consists of 8 measures. The key signature is one flat (B-flat major / F minor) and the time signature is 3/4. The piano part includes the following chord sequence: Eb, DbΔ#11, Eb, DbΔ#11, Eb, DbΔ#11, Eb, DbΔ#11. The bass part is marked "FREELY W/PIANO" and "END TIME ONLY!". The drums part is marked "END TIME ONLY!".

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A

S. SAX.

ALT

TENOR 1

TENOR 2

BARI

MELODICA

TRP. 1

FLGH. 2

FLGH. 3

FLGH. 4

TRUMB. 1

TRUMB. 2

TRUMB. 3

TRUMB. 4

PIANO

BASS

DRUMS

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Musical score for 'Good to My Own' featuring S. Sax, Alt, Tenors 1-2, Bari, Melodica, Trp. 1, Flgts. 2-4, Trombs. 1-4, Piano, Bass, and Drums. The score is divided into measures 17 through 25. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes chord symbols: Bbm7, AΔ7, AbΔ7, and G7/bb. The drums part includes a 'TO STICKS' instruction at measure 21 and a 'FILL' instruction at measure 25. The melodica part includes a 'HARMON' instruction at measure 25.