

**E** Tenors  
on cue

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Voice

Vln.

J. Gtr. *f* *no ring* *2ndx!* *stop!* *stop!*

Pno. *f* *stop!* *stop!*

E. Bass *f* *stop!* *stop!*

Glock.

Dr. *f* *stop!* *stop!*

Electronic *f* *similé*

Video *similé*

46 2 Tenors soloing

open

Sop. Sax. [Staff]

Sop. Sax. [Staff]

Ten. Sax. *deconstruct line more & more* [Staff]

Ten. Sax. *deconstruct line more & more* [Staff]

Bari. Sax. *Tacet in between, listen to rhythm-group* [Staff]

Tpt. [Staff]

Tpt. [Staff]

Tpt. [Staff]

Tpt. [Staff]

Tbn. [Staff]

Tbn. [Staff]

Tbn. [Staff]

B. Tbn. [Staff]

Voice [Staff]

Vln. [Staff]

J. Gtr. *Fdim<sup>29</sup> open up in between* [Staff]

Pno. *Fdim<sup>29</sup> open up in between* [Staff]

E. Bass *Fdim<sup>29</sup> open up in between* [Staff]

Dr. *2 Tenors soloing open up in between* [Staff]

open

Electronic *Listen to Tenors* [Staff]

Video *Listen to Tenors* [Staff]

52 on cue, Backings come in

Sop. Sax.

Alto Saxophone  
Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

When spaces of fear arise, the focus is not on the actual threat. As a rule, no more crimes occur in such places than in others. Nevertheless, the feeling of safety in public spaces can often be characterized by

Voice

Vln.

J. Gtr.

Pno.

E. Bass

on cue, Backings come in

Dr.

Electronic

Video

58 (Tenor-Solo ends)

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Voice

Vln.

J. Gtr.

Pno.

E. Bass

Dr.

Electronic

Video

Go to Part III  
"Social Actors"  
Video + electronic remain  
(New Tempo) 1,2,3,4

14

**F**

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Voice

*Fdim<sup>9</sup>*  
In pu blic spa - c - es a be - ha - vi - or of de - ci - vi - li - sa - tion makes them to spa - ces of fear

w/viol+pn

Vln.

J. Gtr.

Pno.

w/voc+pn

w/voc+viol

E. Bass

Go to Part III  
"Social Actors"  
(New Tempo) 1,2,3,4  
Video + electronic remain

Dr.

**F**

Electronic

again "Schritte"

(fade out)

Video