

115 Vocal joins last x

4x

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Voice

*A*maj7(♯11) *A*_bmaj7(♯11) *G*maj7(♯11) *F*♯maj7(♯11)

p (no bend) w/gui *mf*

Vln.

J. Gtr.

w/voc *p* *mf*

Pno.

*A*maj7(♯11) *A*_bmaj7(♯11) *G*maj7(♯11) *F*♯maj7(♯11)

A. Bass

*A*maj7(♯11) *A*_bmaj7(♯11) *G*maj7(♯11) *F*♯maj7(♯11)

Vocal joins last x

4x

Dr.

Electronic

Video

F ¹²³ on cue, Vocal comes in with Lyrics

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gmmaj7b9 F#mmaj7b7 Gm(maj7) F#mmaj7add3

Ou - r mo - ral can - not be im - posed of the prea - sure of rea - sons

Voice

mf w/gui *similar*

Vln.

J. Gtr.

mf w/voc *similar*

Pno.

A. Bass

F on cue, Vocal comes in with Lyrics

Dr.

mf

Electronic

Lyrics based on Friedrich Schillers "The aesthetic education of human"

Video

131

Sop. Sax. w/alto *mp* *f*

Alto Sax. w/sopr *mp* *f*

Ten. Sax. w/pn *p* *mf* *p* *mf*

Ten. Sax. w/pn *p* *mf* *p* *mf*

B. Cl. *mf* w/pn+trb *similar*

Flug. -

Flug. -

Flug. -

Flug. -

Tbn. Straight-mute *mf* w/pn+bcl *similar*

Tbn. Straight-mute *mf* w/pn+bcl *similar*

B. Tbn. -

Gmmaj7b9 F#mmaj7b7 Gm(maj7) F#mmaj7add3
 Is not a way out be - cause it al - iente us out of ou - r na - ture

Voice

Vln. w/sopr *mf* *f*

J. Gtr.

Pno. w/vl *p* *mf* *p* *mf* *f* *mf* *f* w/basscl

A. Bass

Dr.

Electronic

Video

G

Sop. Sax. w/Voc+Vl similar

Alto Sax. similar

Ten. Sax. similar

Ten. Sax. similar

B. Cl. w/pn, bass

Flug.

Flug.

Flug.

Flug. w/sax p mf p mf similar f mf f

Tbn. w/sax p mf p mf similar f mf f

Tbn.

Tbn.

B. Tbn.

B⁷(sus4) D⁷(#11) Cmaj⁷(#11) Dbm⁷(b9) Fmaj⁷ Emaj⁷(#11) Bb⁷(#5) Amaj⁷(#11) Bbm⁹ Cmaj⁷(#11) F⁷(#11) F#m¹³ D⁷(#11) C#9(sus4) Cmaj⁷(#11)

Mo - ral uni - for - mi - ty and mo - ral con - fu - sion can on - ly be pre - ven - ted by the to - ta - li - ty of cha - rac - ter

Voic w/viol, gui, flgh

Vln. w/voc, gui, flgh

J. Gtr.

B⁷(sus4) D⁷(#11) Cmaj⁷(#11) Dm⁷ Fmaj⁷ Emaj⁷(#11) Bb⁷(#5) Amaj⁷(#11) Bbm⁹ Cmaj⁷(#11) F⁷(#11) F#m¹³ D⁷ C#9(sus4) Cmaj⁷(#11)

Pno. w/bass, bcl

A. Bass w/pn, bcl

G (just info)

Dr.

Electronic "Belebter Platz" or sometng nice, flat sounds smooth in mf

Video "Belebter Platz" or sometng nice, not too active mf

147

Sop. Sax. *w/pn, bass* *mf*

Alto Sax. *w/pn, bass* *mf*

Ten. Sax. *w/pn, bass* *mf*

Ten. Sax. *w/pn, bass* *mf*

B. Cl. *w/pn, bass*

Trumpet *w/flgh*

Flug. *w/flgh*

Flug. *w/flgh*

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

$B_7^{(sus4)}$ $D_7^{(\#11)}$ $C_{maj7}^{(\#11)}$ $D_{bm7}^{(\flat9)}$ F_{maj7} $E_{maj7}^{(\#11)}$ $B_7^{(\#5)}$ $A_{maj7}^{(\#11)}$ B_{m9} $C_{maj7}^{(\#11)}$ $F_7^{(\#11)}$ $F_{\#m6}$ $D_7^{(\#11)}$ $C_7^{(sus4)}$ $C_{maj7}^{(\#11)}$

The aehs - te - tic ed - u - ca - tion starts to work here sen - su - al - l - y

Voice *f w/gui*

Vln. *f w/pn*

J. Gtr. *f w/voc*

Pno. *f w/vl*

A. Bass

Dr.

Electronic *mp*

Video *intensity*

H Tutti, blend

155

Sop. Sax. *mf* *f* w/trp1

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Ten. Sax. *mf* *f*

B. Cl. w/pn, bass

Tpt. *f* w/sopr

Flug. *f*

Flug. *f*

Flug. *f*

Tbn. *f*

Tbn. *f* open

Tbn. *f* open

B. Tbn. w/b+pn

Chord Progression: B7(sus4) D7(#11) Cmaj7(#11) Dbm7(b9) Fmaj7 Ema7(#11) Bb7(#5) Amaj7(#11) Bbm9 Cmaj7(#11) F7(#11) F#m6 D7(#11) C#7(sus4) Cmaj7(#11) Fmaj7(#11) B7(sus4) Bbmaj7(#11) Amaj7(#11)

Voice *f* w/gui

Vln. *mf* *f* w/sax

J. Gtr. *f* w/gui

Pno. *mf* *f* w/bcl

A. Bass

H Tutti, blend

Dr. *f*

Electronic *mf* (info)

Video **Grande Finale** (info)